Exh# B1

Medium vinyl banner

1969

ROCK N' ROLL BILLBOARDS

Title Beatles, Abbey Road

Date

Size 10 feet wide by 8 feet high approx

Caption

Exh# B2

Medium framed photograph

Title Sunset Strip

Date 1979

Size 10 feet wide by 8 feet high approx

Caption In the pre-MTV and pre-Internet ye

In the pre-MTV and pre-Internet years of the 1970s rock and roll billboards dominated the Sunset Strip in Los Angeles as record companies located nearby looked for new and exciting outlets to

promote their musical stars.

Exh# B3

Medium photo on gator baord

Title The Who - Tommy

Date 1972

Size 10 feet wide by 8 feet high approx

Caption When th

When this billboard first appeared on the Strip in 1972 without any written copy whatsoever it caused quite a stir. After several weeks the title of the project was painted in and passers by learned that it was promoting a recording of the Who's rock opera Tommy about a deaf, dumb and blind pinball wizard- hence the giant chrome pinballs with eyes. This stunning art work was conceived by art director Tom Wilkes and commissioned by legendary producer

Exh# **B4** Medium photo on gator board

1979

Title

Pink Floyd, The Wall

Date

Size

10 feet wide by 8 feet high approx

Caption

Clever billboard designers made use of sequential campaigns in which a billboard first appeared in one form and was then altered over time during its posting on the Sunset Strip. This created a dialogue between the board and viewers who passed in front multiple times during its month long showing. In 1979 a billboard featuring only a blank brick wall appeared. Then slowly, over a period of several weeks the bricks were removed a few at a time

Exh# FP01 Medium

framed photograph

Title

Humble Pie

Date

1971

Size

24 x 30"

Caption

In the 1960s Pop Artists like Andy Warhol and James Rosenquist mined imagery from the world of commercial art and gave it a new ironic spin. In a very short time the commercial artists co-opted the look and took it back as witnessed by this 1971 billboard for a Humble Pie recording.

Exh#

FP02

Medium

framed photograph

Title

Ted Nugent

Date

1978

Size

24 x 30"

Caption

Sunset Strip billboards were routinely changed out in the early morning hours so that it seemed to passing motorists as if a new image had just suddenly appeared. A painter with a tall ladder often accompanied the installation crew to touch up any cracks or chips in the plywood panels that might have occurred while in transit from the billboard company.

Exh# FP03

Medium framed photograph

Title

Electric Light Orchestra

Date

1977

Size

24 x 30"

Caption

In 1977 ELO paid a whopping \$50,000 for a three dimensional plexi-glass satellite with rotating lights that was attached to their

billboard where it hovered over the Strip for several weeks and later appeared as a prop in their live stage concerts.

Exh# FP04

Medium framed photograph

Title

Crosby, Stills and Nash

Date

1977

Size

24 x 30"

Caption

Exh# FP05

Medium framed photograph

Title

Rod Stewart

Date

1977

Size

24 x 30"

Caption

For an extra fee billboard imagery could extend beyond the normal 14 by 48 foot frame with added plywood extensions that

were intricately hand cut to allow rock stars with their shaggy haircuts and outsized egos to loom even larger over the Sunset

Strip.

Exh# FP06 Medium framed photograph

Title Marvin Gaye

Date 1977

Size 24 x 30"

Caption

Exh# FP07

Medium framed photograph

Title Rolling Stones, Black and Blue

Date 1976

Size 24 x 30"

Caption This 1976 billboard for the Rolling Stones' album titled Black and Blue elicited an immediate angry response from a women's group

who called it "a crime against women" and used bright red spray paint to graffiti the board. The board was quickly taken down and this rare photo snapped in black and white was published in Rolling Stone garnering the Stones with their self crafted "bad

boys" image even more public attention than the billboard would

Exh# FP08 Medium framed photograph

Title Bruce Springstein

Date 1978

Size 24 x 30"

Caption Many years after the fact Bruce Springsteen 'fessed up that he

himself had graffitied his own billboard one drunken night in 1978 while on tour in Los Angeles. Turns out The Boss did not particularly care for his painterly rendition and he led his E Street band members on a late night foray armed with spray paint on the billboard. Bruce also allowed that he would have painted a

mustache on as well "but it was too damn high".

Exh# FP09

Medium framed photograph

Title

Neil Young

Date 1973

Size

24 x 30"

Caption

Exh# FP10

Medium framed photograph

Title

Pink Floyd, Animals

Date

1977

Size

24 x 30"

Caption

Exh# FP11

Medium framed photograph

Title

Santana, Amigos

Date

1976

Size

24 x 30"

Exh# FP12

Medium framed photograph

1977

Title

Tower Records

Date

Size 24 x 30"

Caption In the days before people simply downloaded their favorite tunes

they went to record stores to buy albums, cassettes and

eventually DVDs. Tower Records located right at the heart of the Sunset Strip and midway between the hip hotels and venues favored by touring rock stars was famous as a late night hangout for all types of music aficionados. The store was non-descript

architecturally but was generally festooned with so many signs

Exh# FP13

Medium

framed photograph

Title

Donna Summer

Date

1978

Size

24 x 30"

Caption

Exh# FP14

Medium

framed photograph

Title

Madonna

Date

2001

Size

24 x 30"

Caption

By the start of the 21st Century rock and roll had given way on the Strip to ads primarily pushing fashion products. Hand painted billboards also gave way to digitally produced graphics including this building sized promotion for Madonna printed onto large

sheets of material and draped over a building in the trendy Sunset

Plaza area.

Exh# FP15

Medium framed photograph

Title Beatles, Abbey Road

Date 1969

Size 24 x 30"

Caption

Exh# FP16

Medium framed photograph

Title

John Lennon

Date

1971

Size

24 x 30"

Caption

In the early 1970s, after the Beatles had broken up, John Lennon was living in Los Angeles for a brief period of time. His billboard on the Strip, which employed real negative space featured cut out letters that called attention to an otherwise highly minimalist design, was a reminder to fans that he was still "available". During its posting some wise guy with a can of spray added his own

sequential commentary.

Exh# FP17

Medium framed photograph

Title

Randy Newman

Date

1979

Size

24 x 30"

Caption

Randy Newman is a local Angeleno who grew up around the music industry and is well known for the wry sense of irony and humor in his songs. His 1979 billboard for a record titled Born Again is clearly poking fun at the over the top commercial

pretentiousness of groups like Kiss.

Exh# FP18



Medium framed photograph

Title David Lee Roth

Date 1986

Size 24 x 30"

Caption

Exh# FP19



Medium framed photograph

Title The Eurythmics

Date 1986

Size 24 x 30"

Caption

Exh# FP20



Medium framed photograph

Title Elvis Costello

Date 1978

Size 24 x 30"

Caption As the 1980s approached a whole new wave of fresh acts was

reinvigorating the music scene. Only now along with billboards there was an entirely new medium available to promote music acts and reach an even larger market of fans- and that new medium was spelled MTV. By the mid-80s promotional dollars that once flowed freely into the creation of clever one-of-a-kind Sunset Strip billboards had been diverted into the production of slick

Exh# HP01

Medium photo mounted on gator board

Title War Chest

Date circa 1940s

Size 16 x 20"

Caption

Exh# HP02

Medium photo mounted on gator board

Title Stock Market Update

Date circa 1930s

Size 16 x 20"

Caption

Exh# HP03

WORLD'S HIGHEST STANDARD OF LIVING

Medium photo mounted on gator board

Title Kentucky Flood

Date 1937

Size 16 x 20"

Exh# HP04

photo mounted on gator board Medium

> Title **Carnation Canned Milk**

1958 Date

16 x 20" Size

Caption

Exh# HP05

photo mounted on gator board Medium

Title Ford for '55

1955 Date

16 x 20" Size

Caption

Exh# HP06

photo mounted on gator board Medium

Title Fly PSA

Date circa 1960s

16 x 20" Size

Exh# HP07

photo mounted on gator board Medium

Title Vote Republican

n.d. Date

16 x 20" Size

Caption

Exh# HP08 Medium

photo mounted on gator board

Title

Pepsi Girl

Date

circa 1950s

Size

16 x 20"

Caption

Exh# HP09

PEARSON'S

finest Quality

Medium

photo mounted on gator board

Title

Pearson's Candy

Date

1950s

Size

16 x 20"

Exh# HP10

photo mounted on gator board Medium

Title

McDonald's Quarter Pounder



circa 1970s Date

16 x 20" Size

Caption

Exh# HP11

photo mounted on gator board Medium

Title

Edwards Coffee

Date

circa 1930s

Size

16 x 20"

Caption

Exh# HP12

photo mounted on gator board Medium

Title

First Come, Last Served

Date

1979

Size

16 x 20"

Exh# HP13

Medium photo mounted on gator board

Title

King Tut Exhibit LACMA

Date

1979

Size

16 x 20"

Caption

Exh# HP14

Medium

photo mounted on gator board

Title

Superman, The Movie

Date

. .

Size

16 x 20"

1978

Caption

Exh# MP1

Medium

photo on gator board

Title

Joe Cocker

Date

1969

Size

24 x 36"

Exh# MP2

Medium photo on gator board

Title

David Bowie

Date 1976

Size 24 x 36"

Caption

Exh# MP3

Medium photo on gator board

Title

UFO

Date

1978

Size

24 x 36"

Caption

Exh# MP4

Medium photo mounted on gator board

Title

Nazareth

Date

1973

Size

24 x 36"

Exh# MP5

photo on gator board Medium

Title Rhinocerous

1968 Date

Size 24 x 36"

Caption

Exh# MP6

photo mounted on gator board Medium

Title

Procol Harum

Date

1971

Size

24 x 36"

Caption

Exh# MP7

photo mounted on gator board Medium

Title

Jackson Browne

Date

1972

Size

24 x 36"

Exh# MP8

Medium photo mounted on gator board

Title Rolling Stones, Love You Live

Date 1977

Size 24 x 36"

Caption

Exh# TP1

Medium text panel mounted on gator board

Title Rock 'N' Roll Billboards of the Sunset Strip

Date

Size 20 x 24"

Caption

Exh# TP2

ROBERT LANDAU: PHOTOGRAPHER

And person agreement of the control o

Medium text panel on gator board

Title Robert Landau, Photographer

Date

Size 20 x 24"

Exh# TP3

Which was the state of the stat

Medium text panel on gator board

Title Hand-Painted Billboards

Date

Size 20 x 24"

Caption

Exh# TP4

WHERE'S PAUL'S HEAD?

Medium text panel on gator board

Title Where's Paul's Head?

Date

Size 20 x 24"

Caption

Exh# TP5



Medium text panel on gator board

Title Outdoor Advertising

Date

Size 20 x 24"